



RAN - 2001130204020001

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M. A. (Sem. - IV) Examination October - 2023

English : Paper - ME-17

Literary Criticism and Theory

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(1) नीचे दृष्टविले निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.
Fill up strictly the details of signs on your answer book

Name of the Examination:
☛ **M. A. (Sem. - IV)**

Name of the Subject :
☛ **English : Paper - ME-17 - Literary Criticism and Theory**

Subject Code No.: **2001130204020001**

Seat No.:

Student's Signature

- (2) There are four questions in all with internal options.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

Q. 1. (a) “By writing Chapter XVII of *Biographia Literaria*, Coleridge not only examines Wordsworth’s theory of poetic diction but also suggests some reformation thereof.” Discuss.

OR

(b) “John Keats was a great worshipper of all our passions as of love as they are all, in their sublime, creative of essential beauty.” In view of this remark, comment on John Keats not only as worshipper of human passions but also as that of beauty with reference to *From the Letters*.

Q. 2. (a) “Of the literature of France and Germany, the main effort for now many years has been a critical effort, the endeavor to see the object as in itself it really is.” Examine the validity of the statement with reference to Matthew Arnold’s essay “The Function of Criticism at the Present Time”.

OR

- (b) “The discussion – what beauty is – helps us very little to enjoy what has been well done in art or poetry.” In view of this remark, comment on how Walter Pater emphasizes on the product more than the process with reference to *From the Renaissance*.

Q. 3. (a) Evaluate *The Death of the Author* as a post structuralist essay.

OR

- (b) How does Iser prove in his essay “The Reading Process...” “that the literary work induces change in the reader.

Q. 4. (a) Prepare an overview of Edward Said’s “Crisis in Orientalism”.

OR

- (b) Discuss how Showalter outlines a poetics of feminist criticism in her essay *Towards a Feminist Poetics*.
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